**Adam Mickiewicz Institute – always present where Polish culture meets the world**

The Adam Mickiewicz Institute brings Polish culture to people around the world. Being a state institution, it creates lasting interest in Polish culture and art through strengthening the presence of Polish artists on the global stage. It initiates innovative projects, supports international cooperation and cultural exchanges. It promotes the work of both established and promising artists, showing the diversity and richness of Polish culture.

The activities supported by AMI cover a wide range of artistic expressions: theatrical performances, film screenings, performances, concerts, exhibitions, art installations, publications, which find their way to, among others, international festivals and major art events. Initiatives are supported by AMI’s portals and websites devoted to artists and phenomena occurring in Polish culture, including the widely acclaimed [Culture.pl](https://culture.pl/pl).

**AMI’s cultural programme accompanying the EXPO 2025 World Exhibition**

On 13 April 2025, the EXPO 2025 World Exhibition – the largest and most important cultural and economic event in the world – opened in Osaka. Poland’s participation is accompanied by a cultural programme organised by the Adam Mickiewicz Institute under the slogan Po!land ポ！ランド, which extends beyond the national pavilion to the very heart of the city.

As part of the programme, at the beginning of October, **the Polish-Japanese music festival Sound Culture** took place in the heart of Osaka, featuring performances by, among others, **Klawo, Małe Instrumenty, Mitch & Mitch, and Kinga Głyk.** The beginning of October also marked the beginning of the **concert tour by Sinfonia Varsovia with the legendary pianist Martha Argerich** in the major concert halls of Tokyo, Osaka, Nagoya, and Kyoto.

**UK/Poland Cultural Season 2025**

UK/Poland Season 2025 is a cultural programme of unprecedented scale, featuring several dozen events across multiple cities in both Poland and the UK. Running until November 2025, the season marks a new chapter in bilateral cooperation, revitalising cultural dialogue and strengthening existing ties between the two countries. For residents of both countries, it offers a unique opportunity to explore the most exciting artistic phenomena from both sides – encompassing film, theatre, visual arts, design, and music. In Poland, the events are organised by the British Council, while in the UK – by the Adam Mickiewicz Institute, the Polish Cultural Institute, and the British Council. The organisation of the Season in the UK and Northern Ireland was supported by the Ministry of Culture and National Heritage as well as the Ministry of Foreign Affairs in Poland.

One of the most important moments of the UK/Poland Season 2025 was this year’s edition of the **Edinburgh International Festival (EIF)** held under the theme “The Truth We Seek”, for the first time in the festival’s history enriched by **Focus on Poland** – a unique section dedicated to Polish music. Between 9 and 18 August, audiences had the opportunity to listen to outstanding Polish artists: **Piotr Anderszewski, the VOŁOSI ensemble, the NFM Leopoldinum Orchestra, and the Wrocław Baroque Ensemble.** The programme also featured performances of iconic works by Polish composers, interpreted by **award-winning violinist Bomsori Kim and the acclaimed young pianist Ryan Wang.**

Polish repertoire will be presented on 25 October and will include **Andrzej Panufnik’s “Sinfonia Sacra”** and the world premiere of “Tamboo-Bamboo Concerto for Timpani and Orchestra” by Matthew Rooke, **interpreted by the Royal Scottish National Orchestra.** On 29 October 2025, AMI invites music enthusiasts to Oxford to a **concert of Marcin Masecki**, which will take place in collaboration with the Bodleian Libraries and the Oxford Science and Ideas Festival. The event is organised to celebrate the digital release of “Selenography” (1647) – a work by Johannes Hevelius, the eminent astronomer and first foreign member of the Royal Society.

On 23 November 2025, the London Sinfonietta will perform a programme of contemporary music, highlighting the dynamic artistic relations between Poland and the UK. During the prestigious **Huddersfield Contemporary Music Festival** works by **Laurence Osborne, Marta Śniady and Pawel Malinowski** will be heard.Another important item of the programme will be the world premiere of a new work by Marta Śniady, commissioned especially for this occasion.

**Poland-Romania and Romania-Poland Cultural Season 2024-2025**

The first ever Polish-Romania Cultural Season was inaugurated in June 2024 and will last until November 2025. It is taking place under the slogan “We Share a Common Language”, referring to the language of culture that allows gaining extensive knowledge and understanding through the diversity of forms, means of expression, and traditions. The Polish-Romania Cultural Season is a joint undertaking of the Polish Ministry of Culture and National Heritage, the Adam Mickiewicz Institute, supported by the Polish Institute in Bucharest as well as the Romanian Ministry of Culture, and the Romanian Cultural Institute in Warsaw.

This year’s Season kicked off with the Polish presence at the Classix Festival 2025 in Iasi. On 1 March 2025, **Arte dei Suonatori orchestra**, specialising in performing Baroque and classical music, performed a concert titled “The Harmony of the Kings: In the Polish Royal Court.”

The programme will be crowned by **a concert of Szymon Nehring together with the National Radio Orchestra of Romania** that will take place on 7 November 2025 at the Radio Concert Hall in Bucharest. This unique musical event will link two extremely important occasions: the conclusion of the Poland-Romania Cultural Season 2024-2025 and the celebration of the 85th anniversary of the founding of the Romanian Radio Academic Choir. As part of this jubilee event, the audience will have the opportunity to listen to remarkable works of classical music performed by outstanding artists.

One of the final events of the Season will also be **a concert by Dagadana and Subcarpați bands** in Bucharest, which will take place on 30 November 2025. This is the greatest musical event in Bucharest, since for the very first time Subcarpați invited a foreign band – Dagadana – to participate in its main birthday concert.

**The international cultural programme of the Polish Presidency of the Council of the European Union 2025**

Between January and June 2025, in the period in which Poland held Presidency of the Council of the European Union, over 200 events took place in 30 European countries, with the participation of over 1,200 artists from Poland and abroad. The international cultural programme, implemented by the Adam Mickiewicz Institute owing to the involvement of the Ministry of Culture and National Heritage, became one of the key soft power tools of the Polish Presidency. It drew attention of over 350,000 direct participants and consciously extended beyond the borders of the European Union, reaching such countries as Serbia, Georgia, North Macedonia, and Moldova. The programme covered a broad spectrum of the art world – from visual arts, through music, literature, film, theatre, to dance and performance – and presented the work of recognised artists and a new generation of authors alike, the promotion of whom was one of the pillars of the programme.  Creators from countries at war and suffering repressions, who found a safe space for creative expression, were invited to participate in the events.

Representatives of Polish music – from the most prominent classical music performers to the representatives of the Polish techno scene – occupied an important place in the Presidency’s programme. In mid-February, Brussels hosted Poland’s flagship festival of an already established international renown, namely the **Unsound Festival,** focusing on the latest phenomena in Polish electronic and experimental music. The “Peel Slowly and See” festival in Leiden, the Netherlands, featured three Polish bands and a female artist from the electronic music scene: **Waclaw Zimpel with James Holden, Zamilska, Trupa Trupa** and **Atol Atol Atol**.

The international cultural programme of the Polish Presidency was crowned with a jubilant gala at Flagey in Brussels. The highlight of the evening was **the world premiere of “Unity,” a piece composed especially for the occasion by Aleksander Dębicz, one of the most versatile Polish pianists and composers of the young generation**. Accompanied by an ensemble of outstanding Polish instrumentalists, the **world-renowned countertenor Jakub Józef Orlinski** – an artist who has graced the largest opera stages and sang at the opening ceremony of the 2024 Summer Olympics in Paris – performed on the stage.

**Adam Mickiewicz Institute’s Record Productions and Co-Productions**

**The Adam Mickiewicz Institute has long been a key collaborator with esteemed music labels and publishers, supporting the production of recordings and the creation of groundbreaking albums.** A notable example is the series of recordings released by the renowned British label **Chandos**, featuring masterpieces by some of Poland’s most celebrated 19th- and 20th-century composers, including Karol Szymanowski, Witold Lutosławski, Grażyna Bacewicz, Krzysztof Penderecki, Henryk Mikołaj Górecki, and Mieczysław Weinberg.

In addition, albums such as “Polish Heroines of Music” and “Laeta Mundus” were developed in partnership with **Anaklasis**, a label specializing in contemporary, experimental, and electroacoustic music.

Among the Institute’s latest projects is **“The Krasiński Codex”**, produced jointly with the Polish Music Publishing House. This three-disc album revives the music of 15th-century Krakow and was awarded the prestigious Gramophone Classical Music Award in the Early Music category in October 2025 — an accolade often referred to as the “classical Oscar.”

Through these collaborations, the Adam Mickiewicz Institute continues to promote Poland’s rich musical heritage on the global stage, fostering innovative projects that connect the past with the present.

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